THE TOLEDO MUSEUM OF ART

CATALOGUE OF PAINTINGS

JANUARY, 1914

Permanent Collection of Paintings

Paintings by Pauline Palmer

Paintings by Elizabeth W. Roberts

Paintings by The Association of Women Painters and Sculptors

Miniatures by The American Society of Miniature Painters

Miniatures by Adelaide Chamberlain

The Toledo Museum of Art

CATALOGUE

JANUARY, 1914

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Catalogue Permanent Collection

American

ADAM EMORY ALBRIGHT.

Studied at the Art Institute, Chicago; Pennsylvania Academy under Carl Marr, and at the Academy Roland, Paris. He is a life member of the Art Institute, Chicago, officer in Chicago Academy of Design, member Chicago Society of Artists and Fellowship in Pennsylvania Academy.

1. COUNTRY CHILDREN. Gift of John Hoffman

CARROLL BECKWITH, N. A.

Born in Hannibal, Mo., 1852. Entered Academy of Design, New York, 1871. Admitted to the studio of Carolus-Duran in 1873; he studied also under Yvon at the Ecole des Beaux Arts. For a number of years he maintained a studio in Paris with his fellow student, John S. Sargent. Was for eighteen years instructor at the New York Art League. Recipient of many honors in this country and abroad. President of the National Free Art League, member American Water Color Society, Salmagundi Club and National Institute of Arts and Letters.

2. THE FALCONER. Gift of the Artist.

GEORGE W. BELLOWS, A. N. A.

Born, Columbus, Ohio, 1882. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Second Hallgarten Prize, National Academy of Design, 1908.

3. BLACKWELL'S BRIDGE. Gift of E. D. Libbey

PERMANENT COLLECTION OF PAINTINGS.

J. D. BLONDEL, A. N. A.

Blondel, 1817 to 1877, was born in New York. He studied painting under Wm. Page and attained celebrity in portraiture before the War of the Rebellion.

4. The School Girl. Gift of Mrs. A. M. Woolson.

H. REYNOLDS BLOOMER.

Born at New York, 1845. Pupil of Carolus-Duran and Pelouse in Paris. Member San Francisco Art Association and Bohemian Club.

5. Country Road. Gift of Temperance P. Reed.

GEORGE ELMER BROWNE.

Born at Gloucester, Massachusetts. Pupil of Benson, Tarbell, DeCamp and Major in Boston, and of Lefebvre and Robert-Fleury in Paris. Represented in the Luxembourg, Paris.

6. The White Cloud. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

CARLTON T. CHAPMAN, A. N. A.

Spent his early years in Toledo, studied at the League and the Academy, New York and at Academy Julian, Paris. Received silver medal Boston 1892, medal Chicago World's Fair 1893, Atlanta Exposition 1895, Pan American Exposition 1901. He was a member of the International Jury of Awards at the St. Louis Exposition; is member of Society of American Artists, American Water Color Society, New York Water Color Club, Associate of National Academy.

7. A Rocky Coast.

EDWIN D. CONNELL.

Native of New York State, studied in the Academy Julian, Paris, under W. A. Bouguereau, Tony Robert-Fleury and Julien Dupre. He received honorable mention in the Paris Salon, 1897.

8. Cattle.

W. H. COOPER.

9. Landscape and Cattle. Gift of Temperance P. Reed.

JOHN SINGLETON COPLEY.

1737-1815. Born in Boston, Massachusetts. When but fifteen years of age Copley painted his first portrait, that of his step-brother, Charles. He was practically self-taught and painted many portraits in America before going to England in 1774 where he opened a studio in London. There he became the fashion, many of the nobility sitting for him.

10. Portrait of Lord Abercrombie. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

CHARLES C. CURRAN, N. A.

Mr. Curran was born in 1861 and spent his early years in Norwalk, Ohio. He has been awarded medals at the Atlanta Exposition, the Chicago World's Fair, the Pan-American Exposition, and the St. Louis Exposition. In 1904 he won the Carnegie prize for the best figure composition at the exhibition of the Society of American Artists. In 1905 he was awarded the first Corcoran prize at Washington.

11. The Jungfrau. Gift of Art Study Club.

12. The Swimming Pool. Gift of C. S. Ashley.

ELLIOTT DAINGERFIELD, N. A.

Born Harper's Ferry, Va., 1859. Member of the National Academy of Design, and of the New York Municipal Art Society. Represented in the National Gallery, Washington, D. C.; Brooklyn Institute of Arts and Sciences; Metropolitan Museum of Art, New York. Awarded Silver Medal, Pan-American Exposition, Buffalo, 1901; Clarke Prize, National Academy of Design, 1902.

13. Storm Breaking Up. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

THOMAS WILMER DEWING, N. A.

Born at Boston. Pupil of Jules Lefebvre, Paris. Member of the National Academy of Design; The Ten American Painters; National Society of Arts and Letters; Medals New York, Pittsburgh and elsewhere.

14. Writing a Letter. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

PAUL DOUGHERTY, N. A.

Born in Brooklyn, N. Y., 1877. Member of the National Academy of Design and of the National Institute of Arts and Letters. Represented in the National Gallery of Art and the Corcoran Gallery, Washington, D. C.; Carnegie Institute, Pittsburgh; Chicago Art Institute; Brooklyn Institute of Arts and Sciences.

15. Moonlit Cove. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

BEN FOSTER, N. A.

Born North Anson, Maine, 1852. Member of the National Academy of Design. Represented in the Luxembourg, Paris; Art Association, Montreal; Brooklyn Institute of Arts and Sciences; Corcoran Gallery of Art and in the William T. Evans Collection, National Gallery of Art, Washington, D. C.; Pennsylvania Academy of Fine Arts, Philadelphia. Bronze Medal, Columbian Exposition, Chicago, 1893; Second Prize, Cleveland, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, Carnegie Institute, 1900; Silver Medal, Pan-American, Buffalo, 1901; Webb Prize, Society of American Artists, 1901; Silver Medal, Universal Exposition, Saint Louis, 1904; Carnegie Prize, National Academy of Design, New York, 1906.

16. Early Moonlight. Installed in the Maurice A. Scott Gallery by Charlotte Scott Chapin.

FREDERICK F. FURSMAN.

Born at El Paso, Ill. Studied at the Art Institute of Chicago, and at Paris. Exhibitor at the Paris Salon; the International Exhibition at Rome and at the chief exhibitions in the States. Awarded the Martin B. Cohn prize at Chicago, 1911.

17. In the Gardfn. Gift of Cora Baird Lacey in memory of Henry Allan Lacey.

GILBERT GAUL, N. A.

Born in Jersey City, 1855. Painter of historical subjects. Received medals at the Chicago World's Fair, the Pan-American Exposition, and at the Paris Exposition of 1900. His spirited canvas, "Battery H in Action," was a commission from the survivors of Battery H, First Ohio Light Artillery, which was recruited at the outbreak of the Civil War in Toledo and vicinity. The picture was unveiled with appropriate ceremonies at Memorial Hall, Toledo, Tuesday, March 13, 1894, by Wm. McKinley, Jr., then Governor of Ohio. The picture was exhibited at the Chicago World's Fair in the Ohio Building.

18. Battery H in Action. Installed by the Battery.

BIRGE HARRISON, N. A.

Born in Philadelphia, Pa., 1854, and began his studies at the Pennsylvania Academy of Fine Arts. He later studied with Cabanel at Ecole des Beaux-Arts and with Carolus-Duran, Paris. Member Society of American Artists, New York, 1883; Member National Academy, 1910; Member Century Association, Salmagundi Club, National Academy of Arts and Letters, American Federation of Fine Arts; Fellowship, Pennsylvania Academy of the Fine Arts. His works are to be found in many of the American museums and leading private collections and in 1882 the French government bought

one of his paintings. He has received many prizes and medals both in this country and abroad and is widely known as a critic and art writer.

19. Woodstock Meadows in Winter.

CHILDE HASSAM, N. A.

Born in Boston, 1859. Member of the National Academy of Design and of The Ten American Painters; Secession Society, Munich; Associate of the Societe Nationale des Beaux-Arts, Paris. Represented in the Pennsylvania Academy of Fine Arts, Philadelphia; Cincinnati Museum of Art; Corcoran Gallery of Art, Washington, D. C.; Carnegie Institute; Albright Art Gallery, Buffalo. Bronze Medal, Exposition Universelle, Paris, 1889; Gold Medal, Munich, 1892; Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, 1895; Medal, Carnegie Institute, 1898; Temple Gold Medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, Saint Louis, 1904; Clarke Prize, National Academy of Design, 1905; Medal Carnegie Institute, 1905; Carnegie Prize, Society of American Artists, 1906, and many other honors.

20. Summer Sea. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

WINSLOW HOMER, N. A.

1836 to 1910. Born in Scarboro, Me. Pupil of the National Academy of Design and F. Rondel. Member of the National Academy of Design; American Water Color Society; National Society of Arts and Letters. Awards at Paris, Philadelphia, Pittsburgh, Buffalo, Charleston, St. Louis and elsewhere. One of the greatest of all American painters and renowned for his pictures of the sea and shore.

21. Sunlight on the Coast. Installed in the Maurice A. Scott Gallery by Edward D. Libbey.

GEORGE INNESS, N. A.

1825 to 1894. Born in Newburgh, N. Y. Pupil for a short time of Regis Gignoux. Spent some time studying in Europe. Elected an associate member of the National Academy in 1853 and National Academician in 1868. Represented in most of the museums of this country, one whole gallery being devoted to his work in the Art Institute of Chicago.

22. After a Spring Shower. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

ASTON KNIGHT.

Aston Knight was born in Paris of American parents, his father being Ridgway Knight, the well known artist. He studied under his father and also under Jules Lefebvre and Tony Robert-Fleury. He received Bronze Medal, Paris Exposition, 1900; Honorable Mention, Paris Salon, 1901; Gold Medal, Exposition Universelle de Reims, 1903. His canvas, "The Torrent," was awarded a medal in the Salon of 1905.

23. The Torrent. Gift of John Hoffman.

CARL MARR.

Born in Milwaukee, Wisconsin, February 14, 1858. Exhibited in New York, Philadelphia, Saint Louis, New Orleans, Chicago, Munich, Berlin, Hamburg, Bremen, Dresden, Konigsberg, Budapest, Vienna, Venice, Madrid and Barcelona. Received ten gold medals; honorable mention at academies in Munich, Berlin and Athens. Professor at Munich Academy of Fine Arts. Represented in permanent collections at Munich Pinakothek, Metropolitan Museum of Fine Arts, National Gallery, Budapest, and National Museum, Konigsberg.

24. Dusk. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

M. JEAN McLANE.

Born in Chicago. Awarded First Prize, International League of Paris; two Bronze Medals St. Louis Exposition, 1904; Burgess Prize, New York Woman's Art Club, 1909; Mary Elling Prize, New York Art Club; Silver Medal, International Fine Arts Exposition, Buenos Ayres. Her "Girl in Gray" in the Toledo Museum was awarded a medal at the St. Louis Exposition.

25. GIRL IN GRAY. Gift of the Artist.

HENRY MOSLER.

The first American painter whose work was purchased by the French government and hung in the Luxembourg, Paris. Mr. Mosler was honored by the French government by being made, in 1890, an Officer d'Academie of France, and, in 1892, Chevalier Legion d'Honneur.

26. THE BISHARIN MINSTREL. Gift of E. D. Libbey.

GUSTAVE HENRY MOSLER.

1875 to 1907. Son of Henry Mosler, an American painter. Born at Munich, Bavaria. Studied under his father and at the Ecole des Beaux Arts, Paris, under Bonnat. "De Profundis," his most notable canvas, was first shown in the Paris Salon of 1901, where it was awarded a gold medal. It was also awarded a medal at the Saint Louis Exposition, 1904. The picture, painted in Brittany, shows a peasant pausing in his work afield in an attitude of prayer. In the distance to the right, a funeral is seen passing along the country lane. It is the custom in Brittany on such an occasion to bare the head and offer a prayer.

27. DE PROFUNDIS. Gift of Arthur J. Secor.

ELIZABETH NOURSE.

Born Cincinnati, Ohio. Member of the American Art Association and of the Societe Nationale des Beaux-Arts, Paris. Represented in the Art Institute of Chicago; Art Museum, Cincinnati; National Art Gallery of South Australia. Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Nashville International Exhibition, 1897; Medal of the third class, Carthage Institute, Tunis, 1897; Silver Medal Salon, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904.

28. TWILIGHT.

EDMUND H. OSTHAUS.

Osthaus was born at Hildesheim, Germany, in 1858. He studied at the Royal Academy, Dusseldorf, Germany, under Christian Kroener. His home is in Toledo and he was one of the incorporators of the Toledo Museum of Art. He is one of the foremost American painters of animals.

29. AFIELD. Gift of E. D. Libbey.

30. A GOOD ONE. Gift of E. D. Libbey.

THOMAS S. PARKHURST.

Born in Manchester, England, in 1853. Practically self taught. He has exhibited extensively throughout the Middle West which has furnished him with many subjects for his brush.

31. OCTOBER SKIES. Gift of S. D. Carr.

STEPHEN PARRISH.

Born in Philadelphia in 1846. Parrish did not begin the practice of art until the age of thirty-one, being engaged in mercantile pursuits prior to the study of painting. He is practically self taught and is an etcher as well as a painter. Member of the New York Etchers Club, Royal Society of Painter-Etchers, London.

32. THE BREAK UP OF WINTER, CORNISH, N. H. Gift of Rose Milmine Parsons.

DE WITT PARSHALL, A. N. A.

Born at Buffalo, N. Y., in 1864. Pupil of Cormon, Bouguereau and Alexander Harrison in Paris. Made an A. N. A. 1910. Member of the Lotus Club and Salmagundi Club. Represented in public and private collections.

33. Granite Gorge, Grand Canyon. Gift of the Artist.

ALICE CORSON PATTON.

Studied at the Pennsylvania Academy of Fine Arts, then at the Art League and the Chase School in New York for two years. Returning to Philadelphia, she won the Toppan prize at the Academy in 1903 and the Cresson Traveling Scholarship in 1904. The latter she held for three years, working in her studio and having criticism by Besnard, Rupert C. Bunny, Prinet and several others.

34. The Lady With the Shawl. Gift of E. D. Libbey.

HENRY W. RANGER, N. A.

Born in New York, 1858. Member of the National Academy of Design. Represented in the Corcoran Art Gallery, Washington, D. C.; Carnegie Institute, Pittsburgh, and in the Metropolitan Museum of Fine Arts, New York. Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902.

35. Landscape. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

FREDERICK REMINGTON, A. N. A.

Painter, sculptor, illustrator and author, 1861 to 1909. Born in Canton, N. Y. Member of the National Academy of Design, New York, American Institute, U. S. Cavalry Association. Painted graphic representations of western life.

36. Indians Disguised as Buffaloes. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

JULIAN RIX.

1851-1903. Born in California. He appears to have had no regular academic training, claiming to be a pupil of nature. Most of his landscape subjects were found in California.

37. Sunshine and Shadow. Gift of Arthur J. Secor.

ALEXANDER ROBINSON.

Born at Portsmouth, N. H., 1869; studied at Lowell School of Design, Boston; Boston Museum of Art, and Academie Julian, Paris, under Doucet and Constant; member of the Societe International de Aquartistes, Paris; Societe des Arts et Lettres. Paris; American Water Color Society; United Arts Club, London; New York Water Color Club; Labeur Art Society, Brussels; Royal Society, Belgium; Salmagundi Club, New York; Cercles Artistiques of Bruges and Tournai.

38. Interior of a Dutch Church. Gift of the City Federation of Women's Clubs.

ISABEL ROSS.

39. The Serenaders. Gift of Mrs. Colston W. Esty.

WARREN W. SHEPPARD.

Sheppard, besides being a painter, is a designer of yachts and a practical sailor as well. That he understands the sea thoroughly is evinced in this study of one of its phases. Mr. Sheppard illustrates for the Rudder, and occasionally for the Century and Scribner's.

40. The Trackless Sea. Lent by A. M. Chesbrough.

41. The Half-Moon. Gift of Thomas Fleming Day.

WALTER SHIRLAW, N. A.

1838-1909. Born at Paisley, Scotland. His parents settled in New York City when he was three years old. Studied painting in Europe. Member of the National Academy of Design, American Water Color Society, Mural Painters, etc. Medal awards at home and abroad. Represented in many private and public collections.

42. Marble Quarry, Vermont.

43. Portrait Head. Gifts of Mrs. Walter Shirlaw.

EDOUARD J. STEICHEN.

Painter and photographer. Exhibited in New York, Pittsburgh, Washington, Philadelphia, Boston, London, Paris, Vienna, St. Petersburg, The Hague and Dresden. Print purchased by Belgian government, 1901, for Brussels Museum of Fine Art; received Gold Medal at The Hague, 1904. Member of the American Art Association, Paris; Member d'Honneur of the Societe l'Effort, Brussels; the Linked Ring, London; Photo-Secession, New York.

44. Across Marshes. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

GEORGE GARDNER SYMONS, N. A.

Born Chicago, Ill., 1861. Member of the National Academy of Design; Society of Western Artists, Chicago; Societe Nationale des Beaux-Arts, Paris; Royal Society of British Artists, London; National Arts Club, New York. Represented in the Metropolitan Museum of Art, New York; Cincinnati Art Museum; Corcoran Gallery of Art, Washington, D. C.; Art Institute of Chicago; Brooklyn Institute of Arts and Sciences. Bronze Medal, International Fine Arts Exposition, Buenos Ayres, 1910.

45. Snow Clad Fields in Morning Light. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

GILBERT STUART.

Born at Narragansett, Rhode Island, December 3, 1755; died Boston July 27, 1828. After some unaided efforts he received instruction from Cosmo Alexander, a Scotch portrait painter, whom he accompanied to Scotland in 1772. He found a friend in Benjamin West, whose studio he entered as a pupil, but soon became an assistant to his master. In 1785 he set up a studio of his own in London, achieving marked popularity and financial success. He visited Ireland in 1788, where he was received with great favor, and painted the portraits of many distinguished persons. He returned to America in 1792.

Among his sitters in Europe were Louis XVI, George III and George IV, while Prince of Wales. He also painted Alderman Boydell, John Kemble, Sir Joshua Reynolds, Benjamin West and many distinguished artists. The six presidents of the United States who sat to him for their portraits were George Washington, John Adams, Thomas Jefferson, James Madison, James Monroe and John Quincy Adams.

46. Sir Ashley Cooper. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

SVEND SVENDSON.

Born 1864 in Christiania, Norway. Member Chicago Society of Artists. Awards, Young Fortnightly prize, Art Institute, Chicago; honorable mention, Nashville Exposition, 1897.

47. The Village Street. Gift of Geo. DeM. Peixotto.

HENRY O. TANNER.

Born at Pittsburg in 1859. Studied at the Pennsylvania Academy of Fine Arts and under Constant and Laurens, Paris. Represented in the Luxembourg, the Wilstach and other collections.

48. The Deciples on the Sea of Galilee. Gift of Dr. F. W. Gunsaulus.

ANNA L. THORNE.

The artist, who resides in Toledo, studied at the Art League, New York, and in Europe, and was a member of the Wm. Chase Class in Holland. This example was painted in Zaandam, Holland.

49. The Mill.

DWIGHT WILLIAM TRYON, N. A.

Born at Hartford, Conn., 1849. Pupil at the Ecole des Beaux-Arts and of J. de la Chevreuse, Daubigny and Guillemet in Paris. Member of the National Academy of Design and American Water Color Society. Awards, Gold Medal, American Art Association, New York, 1886, 1887; Hallgarten Prize, National Academy of Design, 1887; Webb Prize, Society of American Artists, 1889; Ellsworth Prize, Chicago, 1889; Palmer Prize, Inter-State Exposition, Chicago; first class Gold Medal, Munich International Exposition; Gold Medal, Chicago Exposition, 1893; first prize, Nashville Centennial Exposition 1897; first prize, Gold Medal, Carnegie Institute, 1898; Chronological Medal at Carnegie Institute, Pittsburgh, 1901; Gold Medal, Buffalo Exposition, 1901; Gold Medal Saint Louis Exposition, 1904.

50. Spring Morning. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

L. E. VAN GORDER.

Resides in Toledo. Studied under Wm. M. Chase and A. M. Turner, and in Paris at the Ecole des Beaux-Arts. He spent five years working in Europe and was a frequent exhibitor in the Paris Salon. On his return he exhibited at the National Academy, the Chicago World's Fair and in many other important exhibitions.

51. Flower Market, Paris.

HORATIO WALKER, N. A.

Born at Listowel, Canada. Member of the National Academy of Design and American Water Color Society. Awards, Evans prize, American Water Color Society, 1888; Gold Medal, competitive exhibition, American Art Galleries; Medal, Paris Exposition, 1889; Medal, Chicago Exposition, 1893; exhibited Paris Exposition, 1900.

52. The Wood Cutter. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

FREDERICK J. WAUGH, A. N. A.

Born 1861. Resides at Montclair, N. J. Associate of the National Academy of Design, New York. Represented in the Walker Art Gallery, Liverpool; Durban Municipal Art Gallery, Natal, South Africa; Evans Collection, National Gallery, Washington, D. C.; Hearn Collection, Metropolitan Museum, New York; Brooklyn Institute of Arts and Letters; Montclair Art Museum. Clarke Prize, National Academy of Design, 1910; Gold Medal, International Fine Arts Exposition, Buenos Ayres, 1910.

53. Monhegan Surf. Gift from the Artist.

BENJAMIN WEST, R. A.

Born in 1738. He began to draw when seven years old and took his first lessons in preparing colors from the Indians. After brief instruction from a painter named Williams, he set up, when eighteen years old, in Philadelphia as a portrait painter; thence removed to New York and in 1760 went to Italy, where he remained until 1763, when he settled in London. From 1769 to 1801 all his commissions were from George III, who made him his historical painter. West was one of the founders of the Royal Academy, and in 1792 succeeded Sir Joshua Reynolds as its president.

54. The Hero Returned. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

S. JESSIE WEST.

This water color, painted in rural France, was shown in the New York Water Color Club exhibit in 1905. Miss West, who is a Toledo artist, was a pupil at the Art Students' League, New York, and at the Academie Delecluse, Paris, where, in 1895, she received first mention and the award of Puvis de Chavannes. Miss West exhibited in the Paris Salon of 1895 and in the Paris Exposition of 1900.

55. Where Poppies Bloom.

ALMON C. WHITING.

Pupil of Constant, Laurens and Whistler in Paris. Member of the American Art Association, Paris; the Salmagundi Club, New York; the Society of Western Artists, etc. First director Toledo Museum of Art. Represented in public and private collections. Mural paintings: The Goose Girl, four panels in residence of W. W. Windle, Milbury, Mass.

56. Notre Dame, Paris.

England

WALTER GREAVES.

Walter and Henry Greaves were pupils and close companions of Whistler as far back as 1863. The father of the Greaves boys was a boat builder in Chelsea. He had rowed Turner about on the river as his two sons were later to row Whistler. The Greaves boys idolized their master and apparently had but little thought of themselves and their own talents. Walter Greaves has lived quietly all these years in Chelsea in comparative obscurity. In 1911, when he was seventy years of age, an exhibition of his works was brought together in the Goupil Galleries, London, and the news was flashed throughout the world that a master as great as Whistler himself had received tardy recognition. Walter Greaves' style is very similar to that of Whistler, and yet it has unusual charm and great qualities all its own.

57. Portrait of James McNeill Whistler.
Gift of C. B. Spitzer.

JOHN LAVERY.

One of a group of painters known as the Glasgow School. He was born in Belfast, Ireland, in 1858. Studied art at Haldane Academy, Glasgow, Heatherley's, London, and in Paris under Bouguereau and Tony Robert-Fleury. Among his best known paintings are the "Bridge at Grez," in the Carnegie Institute, Pittsburgh; his "Tennis Party," in the New Pinakothek, Munich; "The State Visit of the Queen to Glasgow," in the Corporation Gallery, Glasgow; "A Lady in Black," in the National Gallery, in Berlin, and "The Rocking Chair," in the Scottish National Gallery, Edinburgh.

58. Moonlight, Tetuan, Morocco. Gift of C. W. Kraushaar.

DANIEL MACLISE, R. A.

1811 to 1870. Born in Cork, Ireland. His paintings, "The Death of Nelson at Trafalgar," and "The Meeting of Wellington and Blucher at Waterloo," hang in the Royal Gallery of the new houses of Parliament. Two of his pictures are in the National Gallery at London, and his "Scenes from Midas" was in the private collection of Queen Victoria. After the death of Sir Edwin Landseer, he was offered the presidency of the Royal Academy and also a knighthood, both of which honors he refused.

59. The Standard Bearer. Gift of Carlton T. Chapman.

JOSE WEISS.

Born in Germany, in 1859, but became a naturalized English citizen in 1899.

60. September on the Arun. Gift of Dr. Frank W. Gunsaulus in memory of Rosa Lang.

France

GEORGES D'ESPAGNAT.

Born at Melun, near Paris, France, in 1870. One of the foremost of the modern French Impressionists.

61. Levandou.

JULES GRUN.

Honorable mention, Paris Salon, 1895, a Gold Medal, third class, in 1897, and a Gold Medal, second class, in 1903. His "Effet de Lumiere" was one of the popular pictures in the Salon of 1907.

62. Effet de Lumiere. Gift of F. B. Shoemaker.

M. J. IWILL.

Born at Paris, 1850. He discarded his legal name of M. J. Clavel and adopted his pseudonym, Iwill. Was made an Officer of the French Academy in 1889, Officer of Public Instruction and Chevalier of the Legion of Honor in 1894, also many other medals and honors. Represented in the Luxembourg by three pictures, and in twenty-five other museums in France. In Boston Museum of Fine Arts and in many other museums.

63. La Boresca, Venice. Gift of Charles L. Borgmeyer.

ADOLPHE JOURDAN.

1825 to ——. Born in Niems, France. Genre painter. Medals, Paris Salon, 1864, 1866 and 1869. His "Le Premier Pas" (The First Step) was exhibited in the Salon of 1881.

64. The First Step. Gift of Wm. Hardee.

SAINTIN FRANCOIS JOZAN.

A popular French painter of the middle of the last century. "The Bountiful Season" was shown at the Paris Salon of 1855.

65. The Bountiful Season. Gift of Aaron Chesbrough.

GUSTAVE LOISEAU.

Born in Paris, 1865. One of the younger members of the modern French Impressionists.

66. The Banks of the Eure. Gift of Geo. Durand-Ruel.

HENRY MORET.

Born at Cherbourg, France, 1856. He is one of the foremost members of the modern French school of Impressionists. His painting, "Seaweed Gatherers," shows peasants gathering seaweed at Trevignon in Brittany. It is gathered into long piles and sold to the farmers for fertilizing purposes.

67. Seaweed Gatherers. Gift of Geo. Durand-Ruel.

FRANCOIS RIVOIRE.

Born at Lyons, France. Pupil of Jean Reignier. His studies of flowers in water colors were yearly hung in the Paris Salon from 1865 to 1890. "Roses et Flox" was in the Salon of 1882.

68. Roses et Flox.

ANTOINE VOLLON.

1833 to 1900. Born at Lyons, France; pupil of the Lyons Academy and of Ribot. He went to Paris and made his debut at the Salon of 1864. His subjects were mostly still life. Awarded medals, 1865, 1868, 1869; first class, 1878; Legion of Honor, 1870; Officer, 1878; member of the Beaux-Arts, 1897. Represented in the Luxembourg, Paris, the Metropolitan Museum, New York, and other important museums.

69. Fruit and Flowers.

Holland

J. H. S. KEVER.

Born in Holland in 1854. Studied at Greives studio. He is an important representative of the modern Dutch school. Many of his subjects are taken from the life of the quaint town of Laren in northern Holland.

70. Sisters.

EVART PIETERS.

Born in Holland in 1856. A representative member of the modern Dutch school of genre painters. "In the Month of May" is one of his largest and most important canvasses.

71. In the Month of May. Gift of Edward D. Libbey.

WILM STEELINK.

A prominent Dutch painter of sheep and landscape. His "Sheep in Pasture" was the first painting owned by the Toledo Museum of Art.

72. Sheep in Pasture. Gift of Graff M. Acklin.

Russia

N. N. BOUNIN.

Member of the St. Petersburg Society of Artists.

73. The Harvesters. Gift of A. M. Chesbrough.

IVAN A. DJENYEEFF.

Member of the Imperial Academy of Arts, Russia. His dramatic canvas, "Laying the Foundation of the Kremlin," was awarded a silver medal at the St. Louis Exposition.

74. Laying the Foundation of the Kremlin. Gift of A. M. Chesbrough.

CARL N. KAHL.

Member of the Imperial Academy of Arts, St. Petersburg, Russia. His two paintings in the Toledo Museum of Art were shown in the Russian section of the St. Louis Exposition. "The End of a Summer Day" was awarded a silver medal.

75. The Old Mill. Gift of Wednesday Art History Club.

76. End of a Summer Day. Gift of Robinson Locke.

A. A. KOUDRIAVTSEFF.

Member of the New Society of Artists of St. Petersburg, Russia. His canvas, "The Fishermen," was hung in the Russian section of the St. Louis Exposition.

77. The Fishermen. Gift of A. M. Chesbrough.

BENJAMIN N. POPOFF.

Member of the Imperial Academy of Arts. His painting, "The Weaver," was awarded a Bronze Medal at the St. Louis Exposition.

78. The Weaver. Gift of Harry E. King.

PAVEL D. SCHMAROFF.

Member of the Imperial Academy of Arts, St Petersburg, Russia. His "Lady in Carriage" was awarded a Gold Medal at the St. Louis Exposition. The picture, which is most interesting technically, shows a lady in black driving in a Victoria on the crowded boulevard. It is the impression of a second, the wink of an eye. The swish of the boulevard is indicated swiftly, but surely, with a few strokes of the brush.

79. Lady in Carriage. Gift of A. M. Chesbrough.

S. M. SEIDENBERG.

Member of the Imperial Academy of Arts, St. Petersburg, Russia. His painting, "The Plowers," was shown at the St. Louis Exposition under the title, "Episode in the Reign of Roman Galitsky." The Prince of Red Russia, returning from a successful campaign against Lithuania, brought home an enormous number of Lithuanian prisoners, whom he caused to be treated like cattle, yoking them to crude wooden plows.

80. The Plowers. Gift of Albion E. Lang.

V. P. VERESTCHAGIN.

Member of the Imperial Academy of Arts, Russia. His painting, "The Golden Cloud," was shown in the Russian section at the St. Louis Exposition. It illustrates a passage in the poem entitled "The Cliff," by the Russian poet, Lermontoff. A cloud has rested on the mountain top during the night, and now, bathed in the gold of the morning sun, it floats gently away, leaving the mountain sad and dejected.

81. The Golden Cloud. Gift of A. M. Chesbrough.

I. A. VELTZ.

Member of the St. Petersburg Society of Artists. One of the Russian painters represented in the Russian section of the St. Louis Exposition.

82. Valley of the Dneiper. Gift of A. M. Chesbrough.

Germany

FRANZ LENBACH.

Born at Schrobenhausen, Bavaria, 1836. Pupil of Munich Academy. Member of Berlin Academy. Medals, Paris Salon, 1867; Munich, 1879; Vienna, 1882; Spanish Order of St. Charles, 1869. His portraits of Bismark and Moltke are in the National Gallery, Berlin. Painted Wagner, Liszt, Emperors of Germany and Austria and many other notables.

83. Portrait of Mrs. H. Lent by Rev. R. D. Hollington.

JANUARIUS ZICK.

Born in 1733 in Munich. He was at first a pupil of his father, Johann Zick, but in 1757 he went to Basle and then to Rome. On his return he was, in 1761, appointed court painter at Coblentz. He also painted extensively in the churches of Upper Swabia and in Biberach. He died at Ehrenbreitstein in 1797.

84. The Crown of Thorns. Gift of J. G. Moulton.

Italy

SALVATOR ROSA.

Born near Naples, Italy, in 1615. When but eighteen years of age, he associated with and studied the bandits, and many compositions from his brush deal with the exciting experiences incident to their career. He was noted as a painter of battle scenes, his figures being full of movement and expression.

85. The Encounter.

SCHOOL OF FERRARA.

At Ferrara under the patronage of the House of Este, a school of painting grew up of which Cosimo Tura was a leader. Originating about the middle of the fifteenth century it spread over all Emilia and Romagna, producing Correggio in Parma, and sharing in the making of Raphael at Urbino.

86. St. Gregory. Gift of Edward D. Libbey.

87. St. George. Gift of Edward D. Libbey.

GIORGIO VASARI.

1511 to 1574. Florentine School. Studied under Luca Signorelli, Michelangelo and Andrea del Sarto. He was a man of versatile talent, an historical painter, an architect, and a writer. His Lives of Painters, Sculptors and Architects published in 1550 was the first important work on the history of modern art. He painted in Rome and afterward in Florence where he was patronized by the Medici for whom he executed many works.

88. Portrait of Cosimo de Medici I, Duke of Tuscany. Gift of Edward D. Libbey.

Sweden

NILS FORSBERG.

Son of the eminent Swedish painter of the same name. The son signs his canvasses "Nils." He received honorable mention in the Paris Salon of 1907 on his painting, "Potier a Saint-Amand," and was awarded a medal the following year.

89. Potier a Saint-Amand.

Pauline Palmer

Pauline Palmer (Mrs. Albert E. Palmer), Chicago, painter of portraits, genre subjects and landscape in oil, pastel and water color. Born, McHenry, Illinois. Studied at the Art Institute of Chicago and in Paris with Raphael Collin, Prinet, Courtois and Simon.

Member of the Chicago Society of Artists, Fine Arts Guild, Chicago Water Color Club, Art and Literature Department Chicago Woman's Club, and the Western Society of Artists.

Received silver medal, Colarossi's, Paris; bronze medal, the Academy de la Grande Chaumiere, Paris; bronze medal, Universal Exposition, St. Louis; Young Fortnightly Prize, Art Institute of Chicago, 1907; Marshall Field Prize, Chicago, 1907.

1. San Fruttuoso, Italy. 400
2. The Old Mills, Paraggi. 400
3. The Fountain, Verona. 200
4. The Monet Country. 300
5. The Procession, Porto Fino. 200
6. The Old Curiosity Shop, Venice. 200
7. Day Dreams. 350
8. On the Doorstep. 150
9. The Old Bookshop, Venice. 75
10. Austrian Tyrole. 75
11. Trees, Giverney, France. 50
13. San Marco. 100
12. The Portal, St. Marks. 75
14. The Little Red Girl. 35
15. Sewing. 50
16. My Mother.
17. Boats, Porto Fino. 150
18. The Tyrolean Girl. 75
19. The Market, Verona. 200
20. The Pride of the Family 300
21. Rosina. 100

22. Red Roofs. 125
23. Old Street, Verona. 75
24. Along the Adigo, Verona. 350
25. Aqua Morta. 100
26. The Rialto. 75
27. Autumn. 200
28. Arranging Flowers. 200
29. The Toilet. 300
30. The Bridge, Verona. 50 given to Mr & Mrs S.
31. Ponta Paetro. 250
32. Playing House. 150
33. The Magic Mirror. 750
34. Haystacks. 150
35. The Round Bridge, Venice. 75
36. The Long Bridge, Venice. 75
37. Old Rose and Silver. 400
38. A Rainy Day in the Piazza. 150
39. Spring in the Tyrole. 100
40. The Fowl Market. 125
41. Tea Time. 150
42. The Day of the Market, Verona. 75
43. In the Good Old Summer Time. 250
44. Part of Old Venice.
45. Montecchio Romeo's Castle.
46. Late Afternoon, Venice.
47. The Market, Venice. 75
48. At the Opera. 75
49. Canal, Venice. 100
50. Still Life. 100
51. The New Doll. 150
52. The Old Tree. 125
53. The Old Bridge.
54. A Bit of Italy. 100
55. Under the Umbrella. 200
56. In the Window. 200
57. On the Crest of the Mountain. 500
58. In the Garden. 350
59. Meditation. 350
60. The Silver Ball. 500
61. All on a Summer's Day. 750
62. Doris. 750
63. A Child of Spain. 100
64. Boats. 150
65. Reflections. 125
66. Rolling Clouds. 250

Prices may be obtained at the office.

Elizabeth Wentworth Roberts

Elizabeth Wentworth Roberts was born at Philadelphia where she studied under Elizabeth Bonsall and H. R. Poore. She is also a pupil of Bouguereau, Robert-Fleury, Lefebvre and Merson in Paris. Awards—Mary Smith Prize, Pennsylvania Academy of Fine Arts, 1889; honorable mention, Paris Salon, 1892.

73. The Salt Ship. 500
74. Highland Pasture. 300
75. Mares' Tails. 300
76. Low Tide. 300
77. Surf. 300
78. Foam. 400
79. The Harbor (Taormina). 300
80. High Noon. 300
81. Haze Over the Sea. 400
82. Old New England. 300
83. Fog Over the Sea. 400
84. The Hidden Reef. 300
85. Ipswich Bay (September). 300
86. Grey Day. 200
87. After the Storm. 150
88. Wet Sand. 200
89. August Morning (Coffin's Beach). 200
90. The Devil's Apron. 250
91. Quiet Sea. 150
92. The Cloud. 150
93. Punkatasset Hill. 150
94. The Great Meadows. 150
95. Opalescent Sea. 150
96. The Marshes. 50
97. Mist. 50
98. Fish Houses (Ogunquit). 50
99. The Little Harbor (Ogunquit). 50

100. The Pastures (Annisquam). 50
101. Sand Dunes and Salt Marshes. 50
102. The Beach in August. 75
103. Church of the Jesuits (Ponta Delgada. Azores). 75
104. The Nunnery, (Ponta Delgada, Azores). 50
105. Ipswich Bay in the Autumn. 100
106. October Sunlight. 100
107. Wind Clouds. 75
108. The Back Pasture. 50
109. The Corn Field. 50
110. Autumn. 75
111. The Meadows. 50
112. The Concord River. 50
113. Coffin's Beach. 50
114. Mt. Katahdin. 75
115. Rainbow Lake. 75
116. The Bar. 75
117. The Wave. 75
118. The Black Fan. 100
119. Rocks and Sea Weed (Ogunquit). 50
120. Study (Ogunquit). 50
121. The Northwest Wind. 300

Prices may be obtained at the office.

72 Total
1 Stereo
71

The Association of Women Painters and Sculptors

The Association of Women Painters and Sculptors was organized in 1890. It was then known as the Woman's Art Club, and today can count among its members some of the most talented women artists in America.

BARNARD, JOSEPHINE
122. Woodstock Landscape. 75

BELCHER, HILDA
123. A Fellow Traveller. 200

BLUMENSCHEIN, MARY GREENE
124. Bubbles 300

BOWDOIN, HARRIETTE
125. A Little Sunshine 90

BRANNAN, SOPHIA M.
126. Early Morning. 150

BREWSTER, MRS. SAMUEL D.
127. The Baby. 80

BROWNE, MATILDA
128. Heifer Calves. 500

BRUMBACK, MRS. LOUISE UPTON
129. Gloucester Boats. 150

COMAN, MRS. C. B.
130. The Farm. 300

COOPER, MRS. EMMA LAMPERT
131. Side Street Beauvais. 200

CORY, KATE
132. Desert From the Hill Lands. 200

CUSHMAN, ALICE
133. Beyond the Town. 50

DEMING, ADELAIDE
134. The Bird House. 150

DILLAYE, BLANCHE
135. Moonrise at Sunset. 500

FENTON, MRS. HALLIE C.
136. A Volendam Kitchen. 300

HATCH, EMILY N.
137. Zelina. 400
KETCHAM, SUSAN M.
138. In the Chasm. 200
LANGTRY, MARY
139. A Summer Day. 100
McCHESNEY, CLARA T.
140. Morning Paper. 400
MASON, MAUD M.
141. The House of Desidario. 250
NICHOLS, MRS. RHODA HOLMES
142. Evening in Venice. 125
143. Venetian Water Gate. 300
OCHTMAN, MRS. MINA FONDA
144. Burning Fields. 200
PADDOCK, JOSEPHINE
145. Monday Morning. 150
PATTON, KATHERINE
146. The Smugglers' Cove. 250
PENMAN, EDITH
147. Laurel. 100
PETERSON, JANE
148. A Busy Corner, Venice. 200
149. La Grande Rue. 250
PEYTON, BERTHA MENZLER
150. The Pool. 250
PHELPS, HELEN WATSON
151. A Sunny Window. 175
PLATT, ALETHEA HILL
152. The Open Window. 300
153. Evening in Dartmore. 150
RANDOLPH GRACE FITZ
154. Skyline Washington Mews. 200
RICHMOND, AGNES
155. The Little Frog. 200
SCHILLE, ALICE
156. A Windy Day. 300
157. A Road to the Town. 150
SCOTT, MRS. E. M.
158. Yellow Roses. 40
SIMPSON, MRS. CLARA DAVIDSON
159. On the Beach. 200

STEELE, ZULMA

160. The Birch Tree. 200

161. Woodstock Landscape. 200

STEELE, MRS. Z. de L.

162. Summer Shower. 75

STREAN, MARIA JUDSON

163. Late Afternoon. 400

TANNAHILL, MARY C.

164. Fruit. 50

TURNER, HELEN M.

165. Mountain Laurel. 250

166. A Summer Night. 300

VANDERPOEL, MRS. E. N.

167. Moonrise. 200

WATROUS, MRS. HARRY W.

168. Two Sentinels. 50

WIGLAND, MRS. A. ALBRIGHT

169. Springtime. 150

WILLIAMS, MRS. CLARA PECK

170. The Spirit of Music. 500

WILSON, MRS. WOODROW

171. Lowlands.

172. Uplands.

Prices may be obtained at the office.

American Society of Miniature Painters

The American Society of Miniature Painters was organized in 1898. At the time of its formation miniature painting was not as familiar to the public as it is today. An annual exhibition of their work is held in New York City.

ALICE BECKINGTON

173. Helen.
174. Study in Blues and Greens.
175. Head in Shadow.
176. Portrait of Miss B.

EDA NEMOEDE CASTERTON

177. Martin Kimbell.
178. Sketch.
179. Edna Campbell.
180. Miss Robeson.
181. Janet.

SALLY CROSS

182. Portrait of Miss Pauline McKay.
183. Portrait of Miss Helen Sibley and Doll.
184. Portrait of Miss D. Wetherbee.
185. Portrait of Miss Gladys.
186. Portrait of Miss Perry.
187. Portrait of Mr. Olin Downes.
188. Portrait of Mrs. Samuel Quincy.

LUCIA FAIRCHILD FULLER

189. The Girl and the Net.
190. Artemidora.
191. Girl Drying Her Foot.
192. Red Flower.
193. Charlotte.
194. Pier.

MARGARET FOOT HAWLEY

195. Portrait of Mrs. Roger Cutler.
196. Portrait of Miss Jean Hooke.
197. Portrait of Clarence Williams.
198. Portrait of Miss Barbara Quin.
199. Portrait of Miss E. J. R. Hawley.
200. Portrait of Mrs. W. H. Robey, Jr.
201. Portrait of Miss Grace Richards.

LAURA COOMBS HILLS

202. Little Agnes.
203. The Yellow Scarf.
204. The Nymph.
205. Blonde Model.
206. Orange and Gray.
207. Girl With Violets.
208. The Blue Bandeau.
209. Red Haired Girl.

CLARA F. HOWARD

210. Portrait.

MRS. MARGARET KENDALL

211. In the Brook.
212. Spirit of the Woods.
213. Three Sisters.
214. Bruno and His Mistress.
215. Study of Head.
216. Portrait Head.

LYDIA LONGACRE

217. Miss Helene C. Pupke.
218. Summer Morning.
219. Portrait.

ANNA LYNCH

220. Anna Todd.
221. Mrs. R. I. Gavin.
222. Miss Mooney.
223. Robert Kumler.
224. Mrs. X and Grandson.

ALICE RANDALL MARSH

225. Portrait Sketch.
226. Mrs. Bennett and Child.
227. Mrs. Bennett.
228. Frances.
229. Mrs. D.
230. Jacques.
231. Reginald S.
232. Dana.

KATHARINE SMITH MYRICK

233. Miss Charlotte Church.
234. Miss Beatrice Cotton.
235. Miss Laura Carey.
236. Miss Helen Wydell.

ELSIE DODGE PATTEE

237. The Book of Travels.
238. The Pink Scarf.
239. Miss Harriet King.
240. The Yellow Book.
241. John.

HELOISE GUILLOU REDFIELD

242. Portrait of Miss A.
243. Portrait of Miss Y.
244. Portrait of Miss M.
245. Portrait of Mme. B.
246. Portrait of an English Actress.
247. An English Summer Girl.

CARLOTA SAINT GAUDENS

248. A Study in Red.
249. "Black Bird."
250. Paul and Ivy.
251. Portrait of Leon Scott.

LUCY M. STANTON

252. Portrait of Mrs. Forbes and Her Children.
253. Scheme in Blue and White.
254. Self Portrait.
255. An Old Negro Mammy.
256. Portrait of a Lady.
257. An Old French Woman.

MARIA JUDSON STREAN

258. The Lace Shawl.
259. Sister.
260. Girl in Gray.
261. Dorothy.
262. Portrait.
263. Portrait.

MABEL R. WELCH

264. Miss B.
265. Sylvia.
266. Mary.
267. Study of a Child.
268. Miss D.
269. Clarinda.
270. Portrait.

Prices may be obtained at the office.

Adelaide Chamberlin

Adelaide Chamberlin was born at Kinsman, Ohio. She studied at the Art Academy, Cincinnati, the New York School of Fine and Applied Art, and the Art Students' League, New York.

MINIATURES

271. Portrait of Miss R.
272. Portrait of Professor Case.
273. Portrait of Mrs. L.
274. Portrait of Miss G.
275. Portrait of a Young Girl.
276. Portrait of a Young Girl.
277. Portrait of Miss C.
278. Portrait of Mrs. T.
279. Portrait of Mrs. C.
280. Portrait of Mrs. D.
281. Portrait of Dr. W.
282. Portrait of Mrs. W.
283. Josephine.
284. The Opal Kimono. 25
285. The Chinese Slipper. 25
286. The Snake Charmer. 25
287. The Persian Lady. 25
288. El Senor Martinez. 25
289. The Baby.

WATER COLORS

290. A Fantasy. 10
291. Spring—Southern Texas. 10
292. The Mexican. 10
293. The Mexican. 10

OILS

294. Misty Morning—Southern Texas. 10
295. A Study. 10

PENCIL

296. The Snake Charmer. 10
297. Pencil Study. 10
298. Portrait of Miss V.
299. Portrait of Alice.
300. Portrait of Miss M.
301. Portrait of Miss H.
302. Portrait of X. 10

Prices may be obtained at the office.